

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3182 HC
Unique Paper Code : 12037502
Name of the Paper : Literature of the Indian Diaspora
Name of the Course : B.A. (Hons) English CBCS – SEC
DSE I
Semester : V
Duration : 3 Hours Maximum Marks : 70

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

SECTION A

All questions are of 10 marks each.

1. Gogol's field trip

OR

Ashraf Chacha

2. Relationship between Alfred Corbin and Thomas

OR

Nurmohamed Pipa as a metonym of the Asian African
East Africa.

the village of Tollington

OR

cultural identities in *Anita and Me*

SECTION B

All questions carry 15 marks.

the narrative strategies used by Syal in *Anita and Me* to articulate the anxieties of the diasporic community. Elaborate.

OR

“... what is history?” asks Feroz to his teacher Pius Fernandes in *The Book of Secrets*. Do you think that through this narrative Vassanji is actually trying to find an answer to this question? Elaborate with references from the text.

“... *Namesake* creates ‘the space for the reinvention of identities free from naturalized categories’. Discuss.

OR

the relationship between parent and child is explored through different angles in Jhumpa Lahiri’s *The Namesake*. Elaborate.

The final chapter in *A Fine Balance* is called “The Circle Completed.” Outline some of the “circles” in the novel and elaborate on how they are completed.

OR

Discuss the author’s use of symbolism in the novel, with particular reference to the quilt.